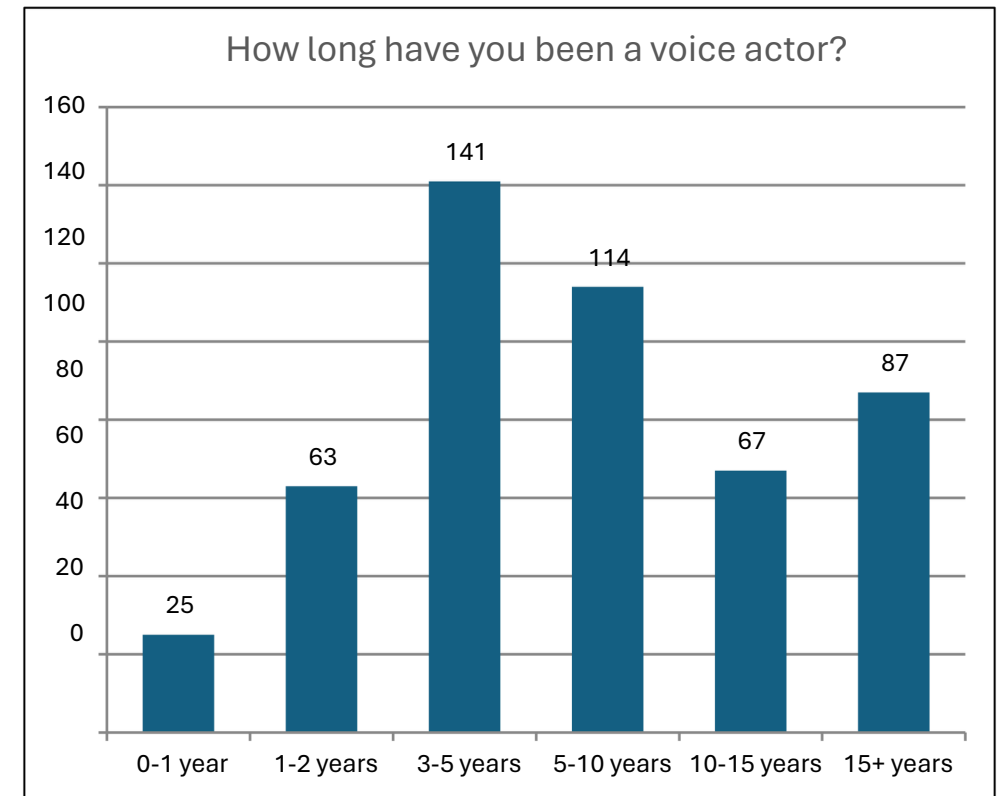
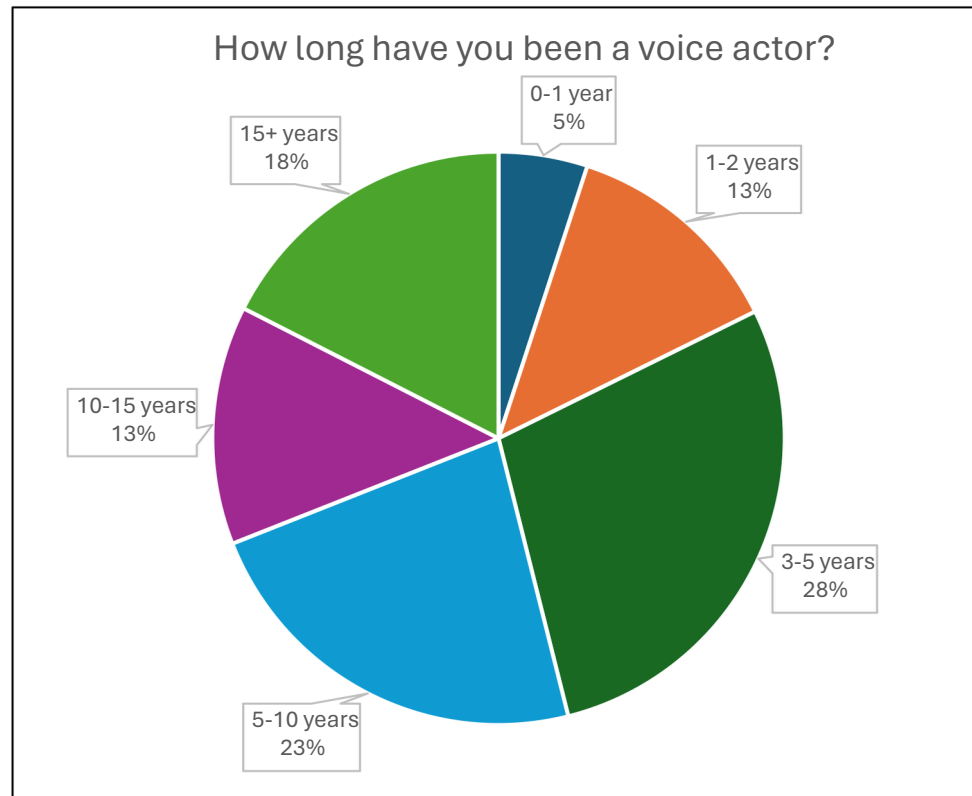
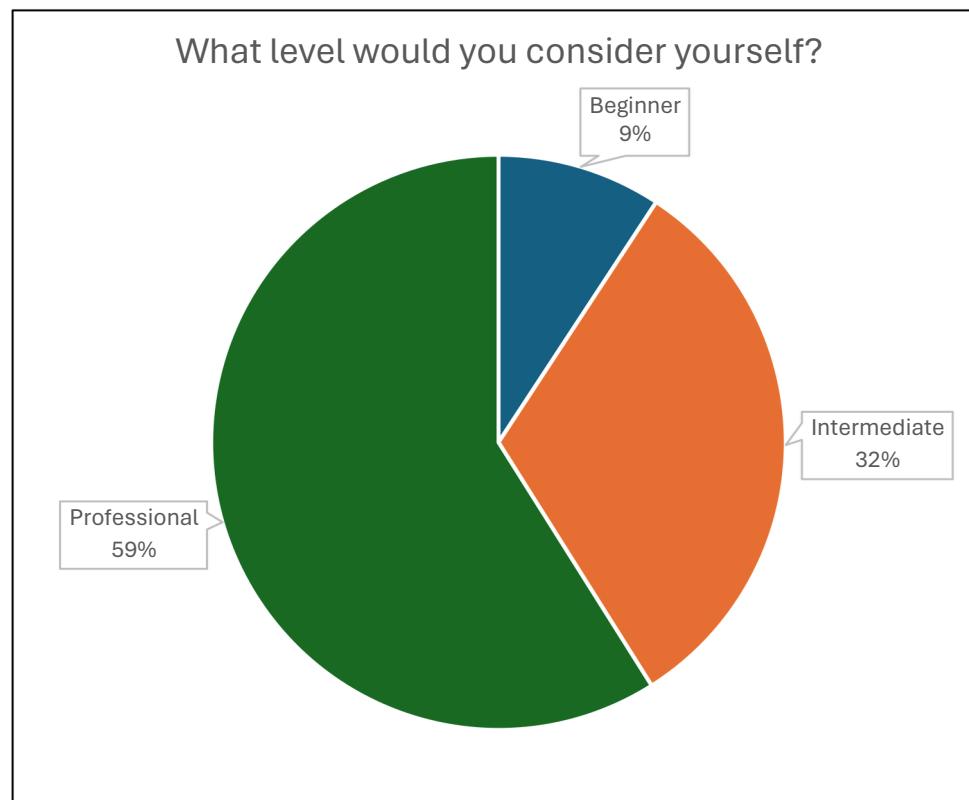


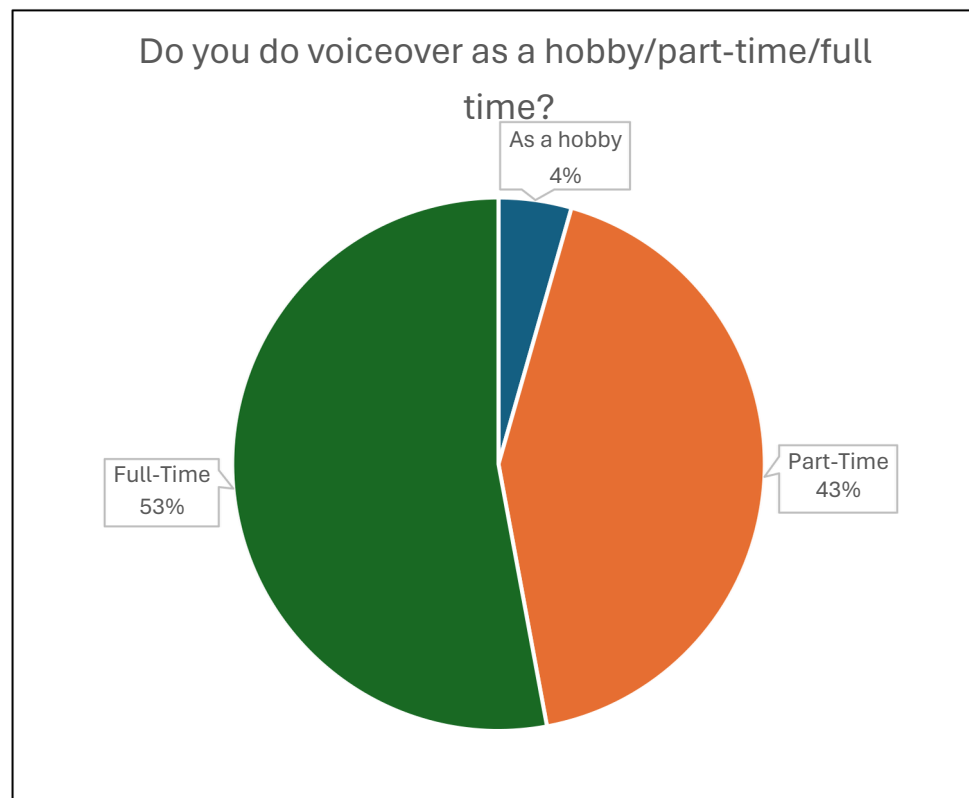
How long have you been a voice actor?



What level would you consider yourself?

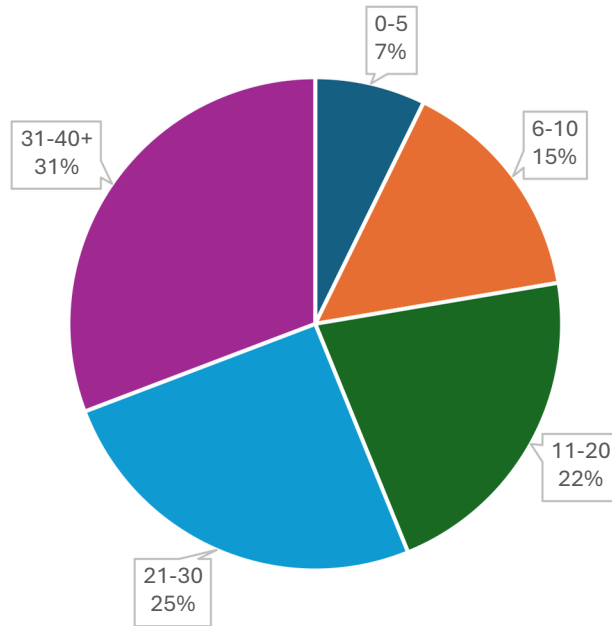


Do you do voiceover as a hobby/part-time/full time?

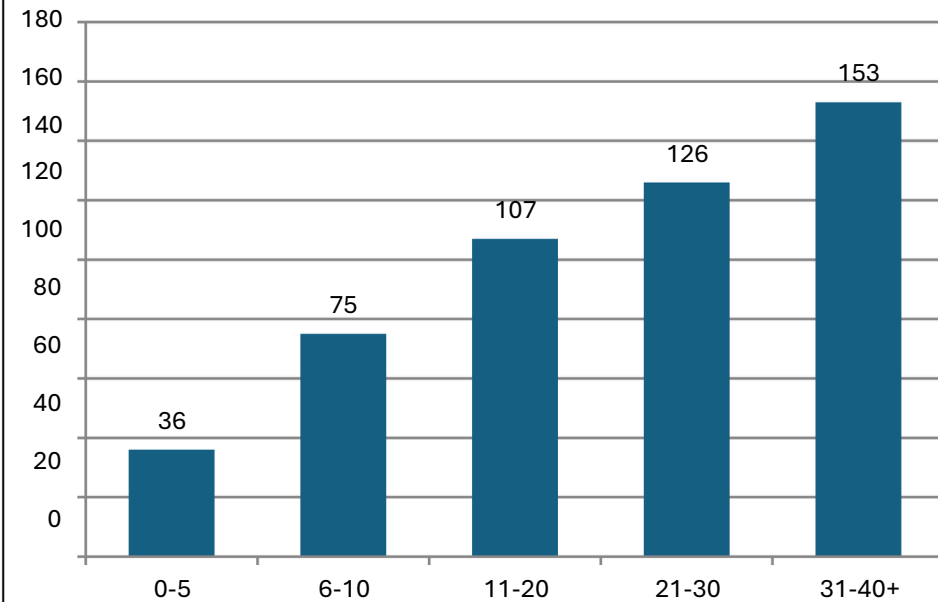


Approximately how many hours do you put into voiceover (sessions, auditioning, marketing, business development, etc) per week?

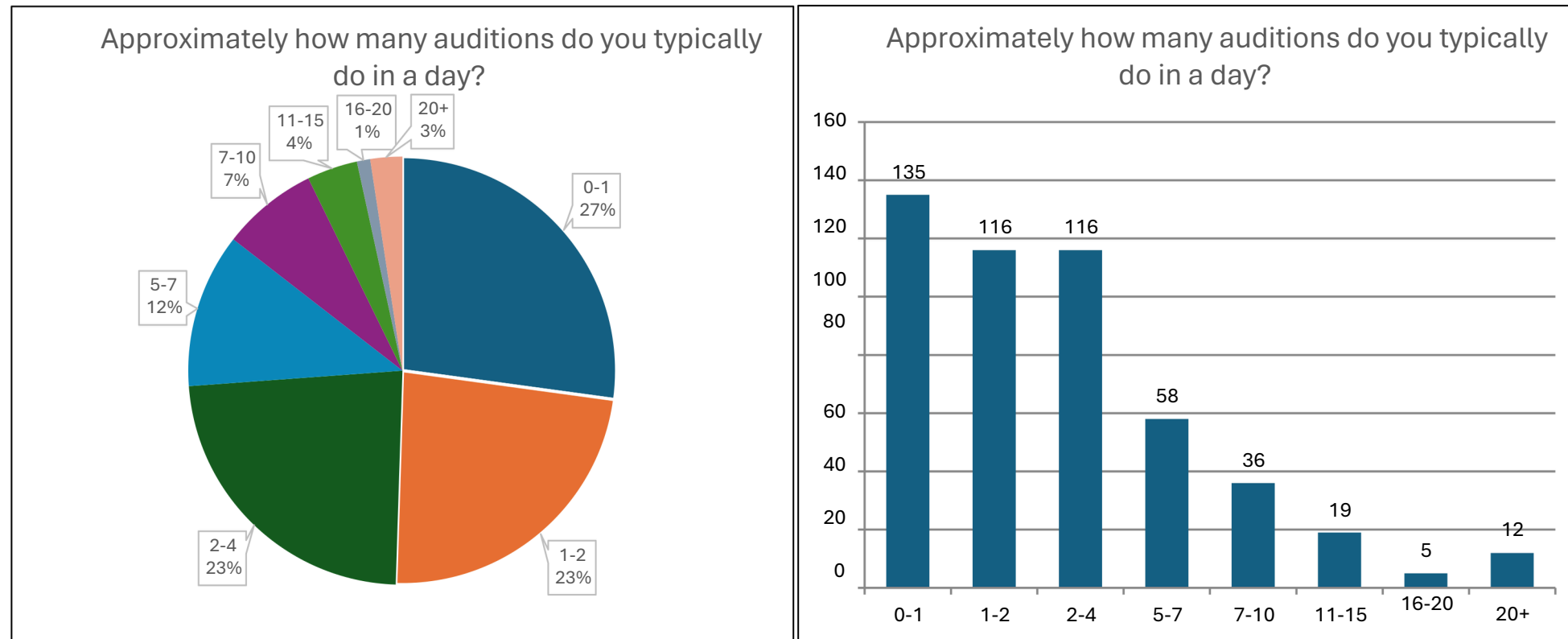
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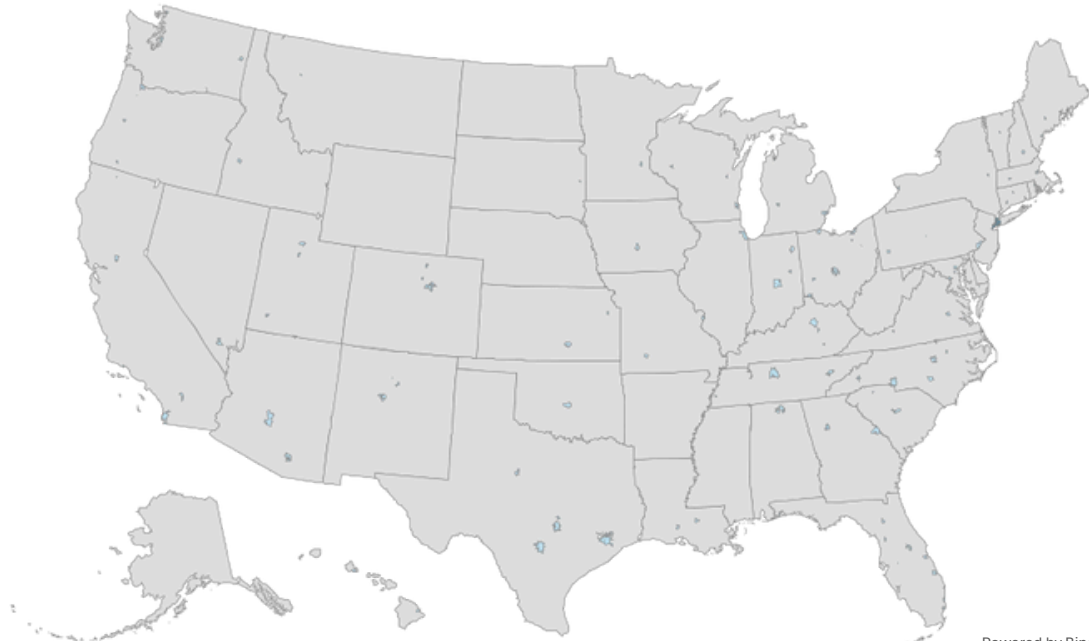
Approximately how many auditions do you typically do in a day?



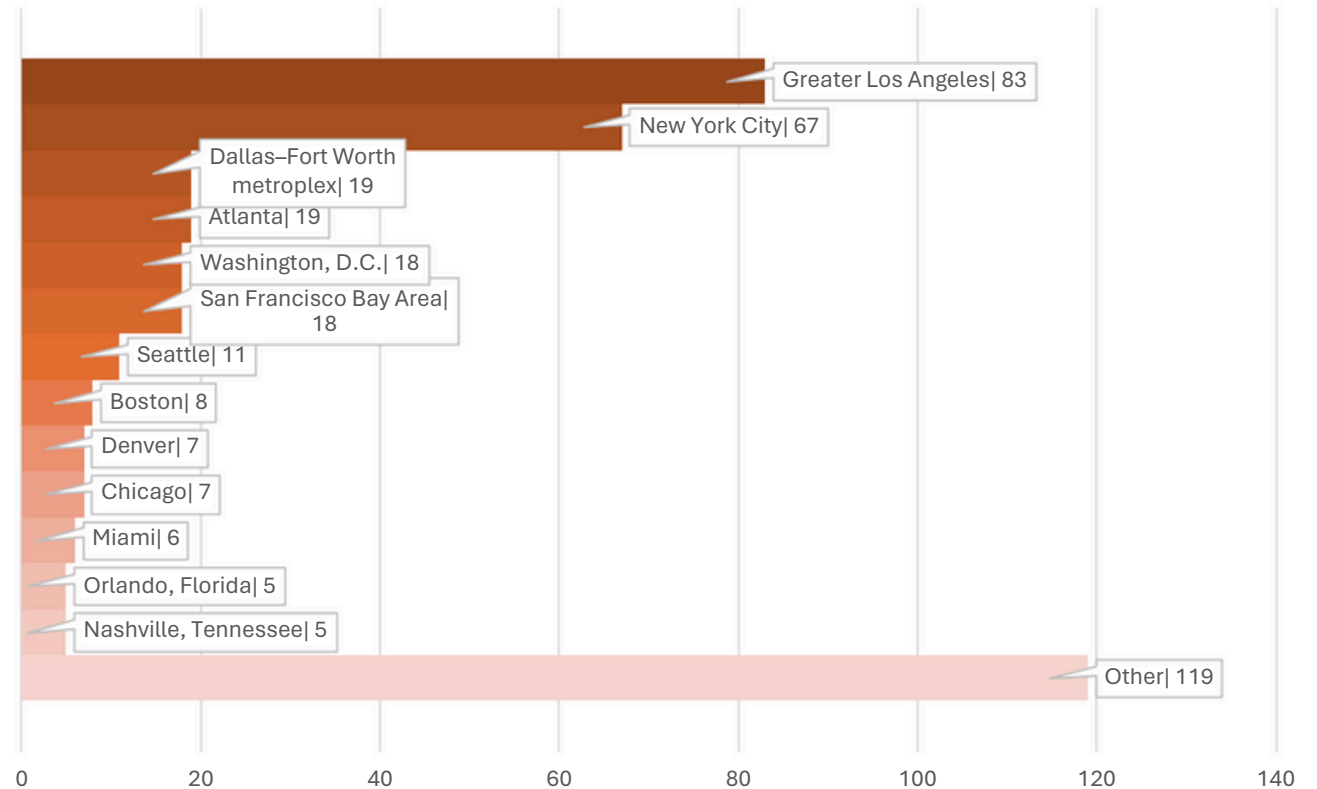
Where do you do voiceover from?

Where do you live? (Top Cities in USA)

Count
1 119

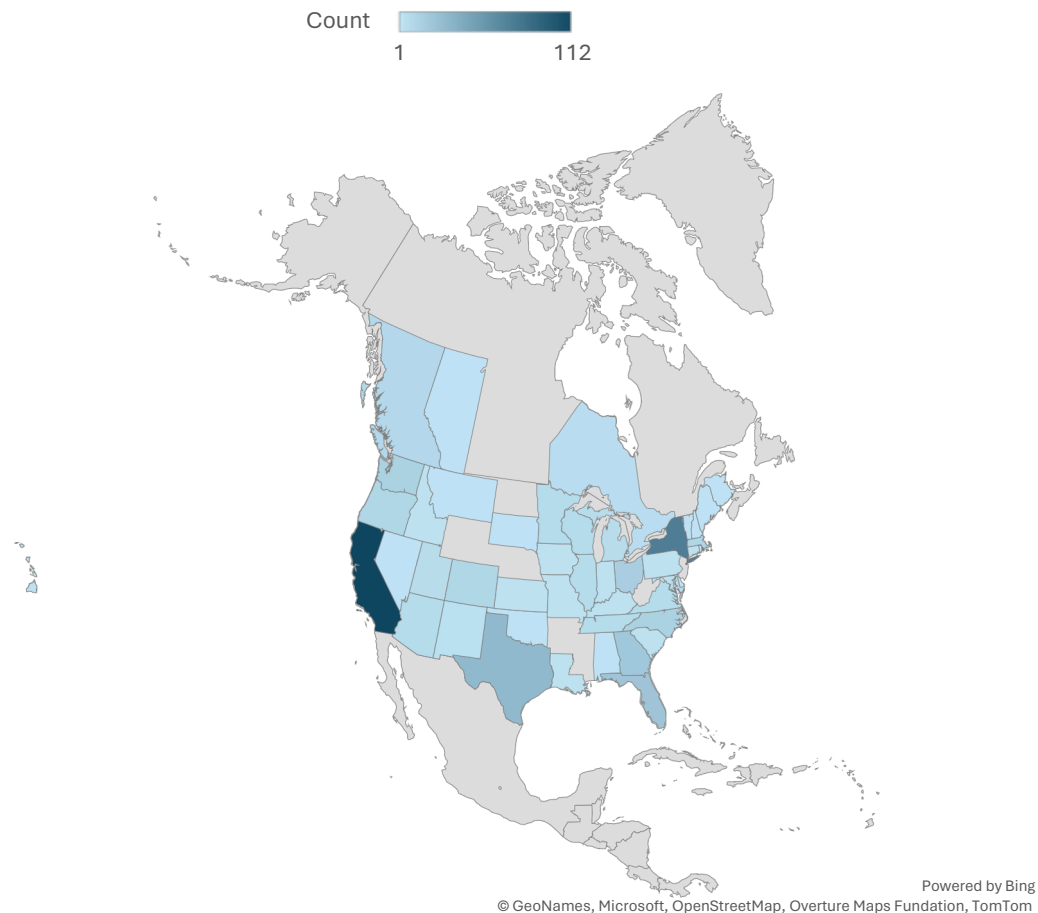


Where do you live? (Top Cities)

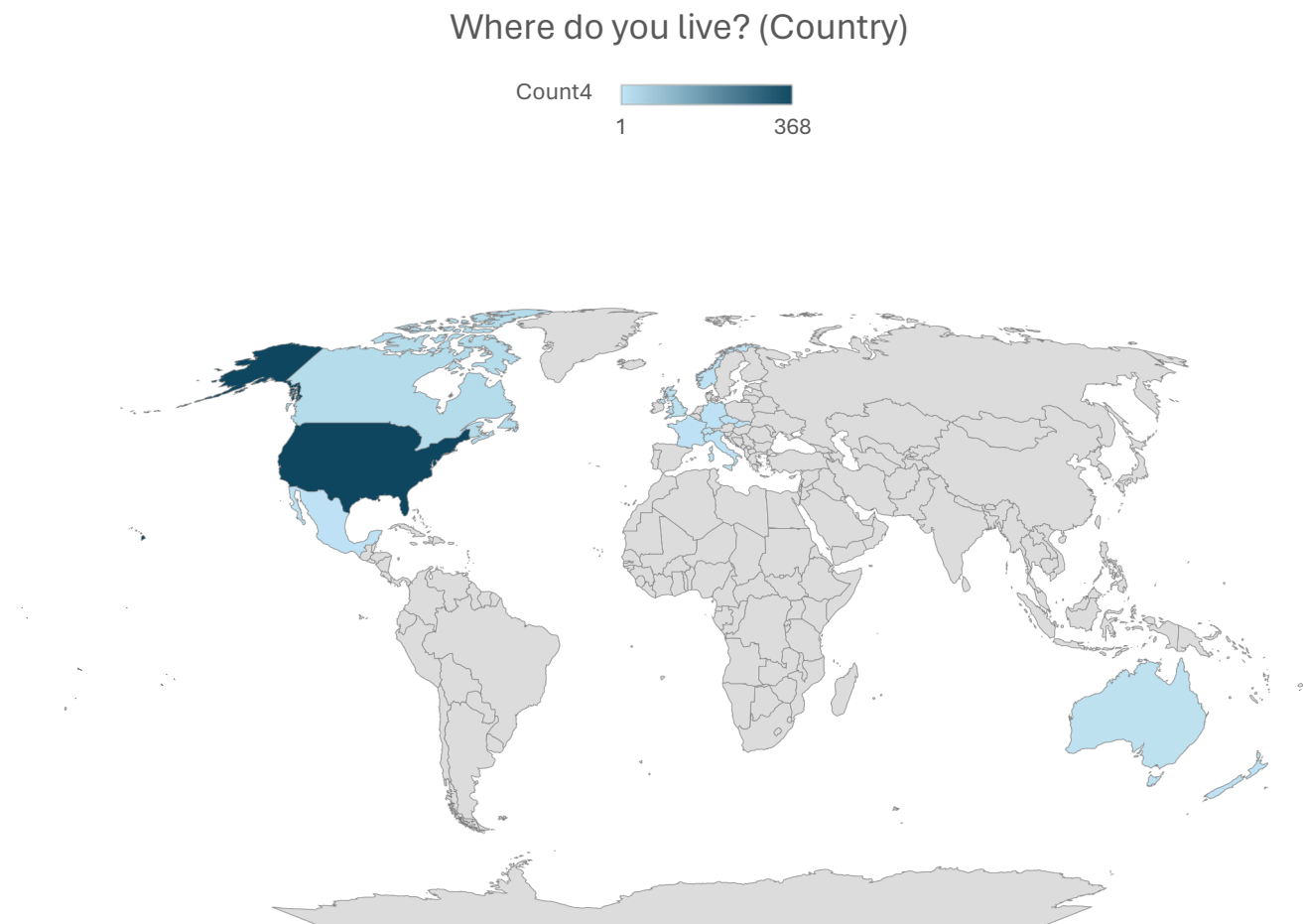


Where do you do voiceover from? (cont.)

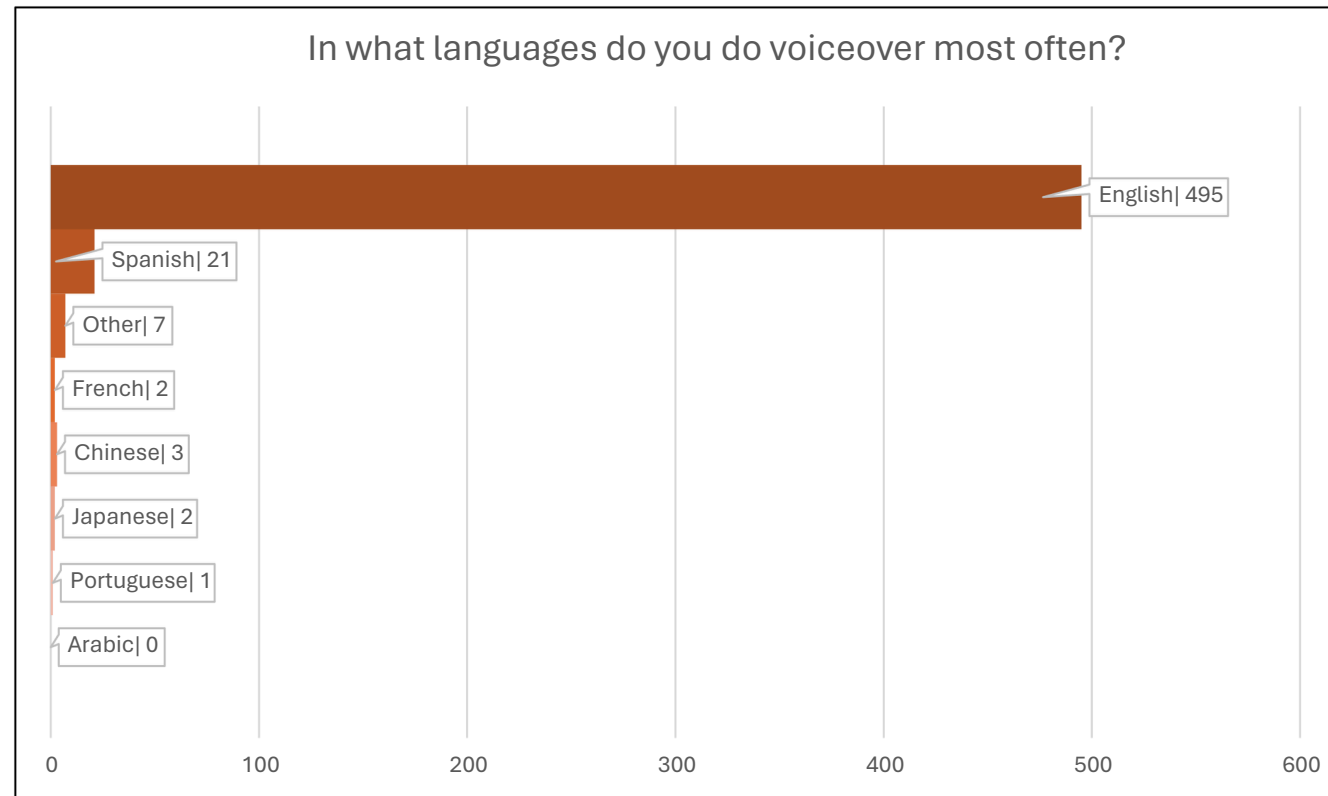
Where do you live? (North America)



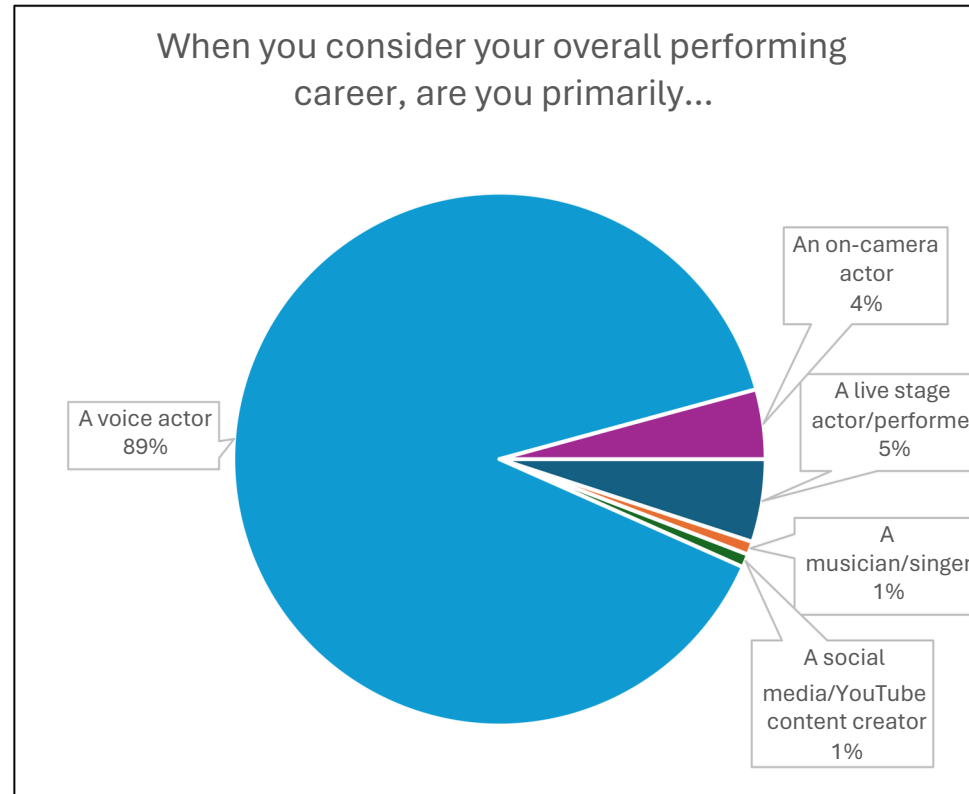
Where do you do voiceover from? (cont.)



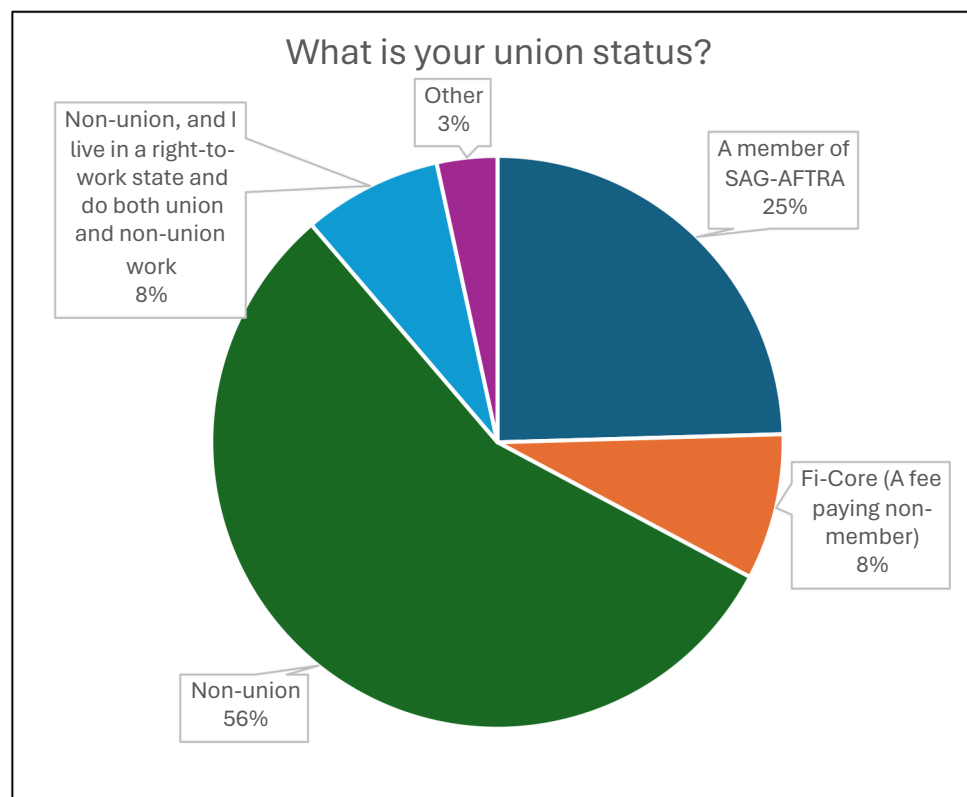
In what languages do you do voiceover most often?



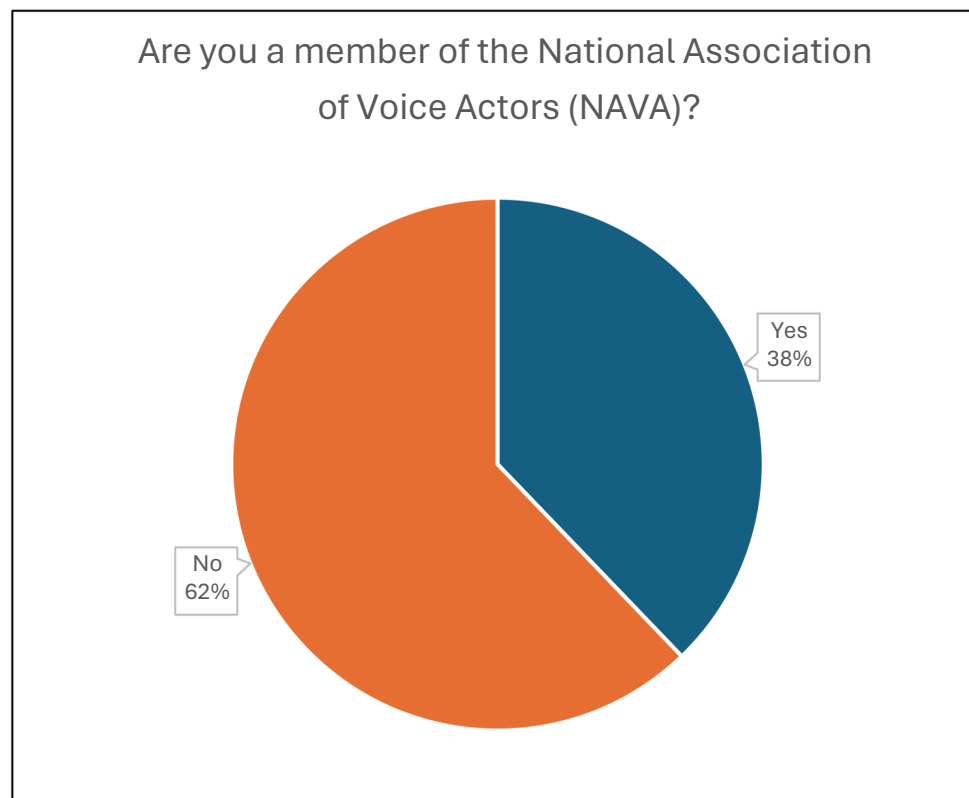
When you consider your overall performing career, are you...



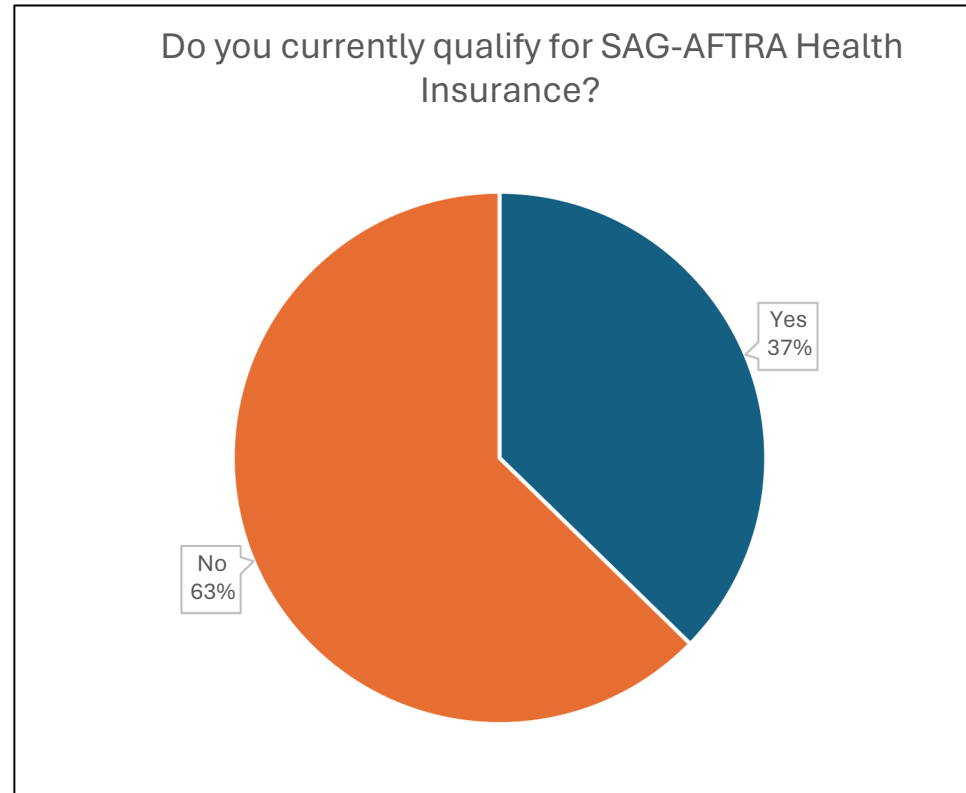
What is your union status?



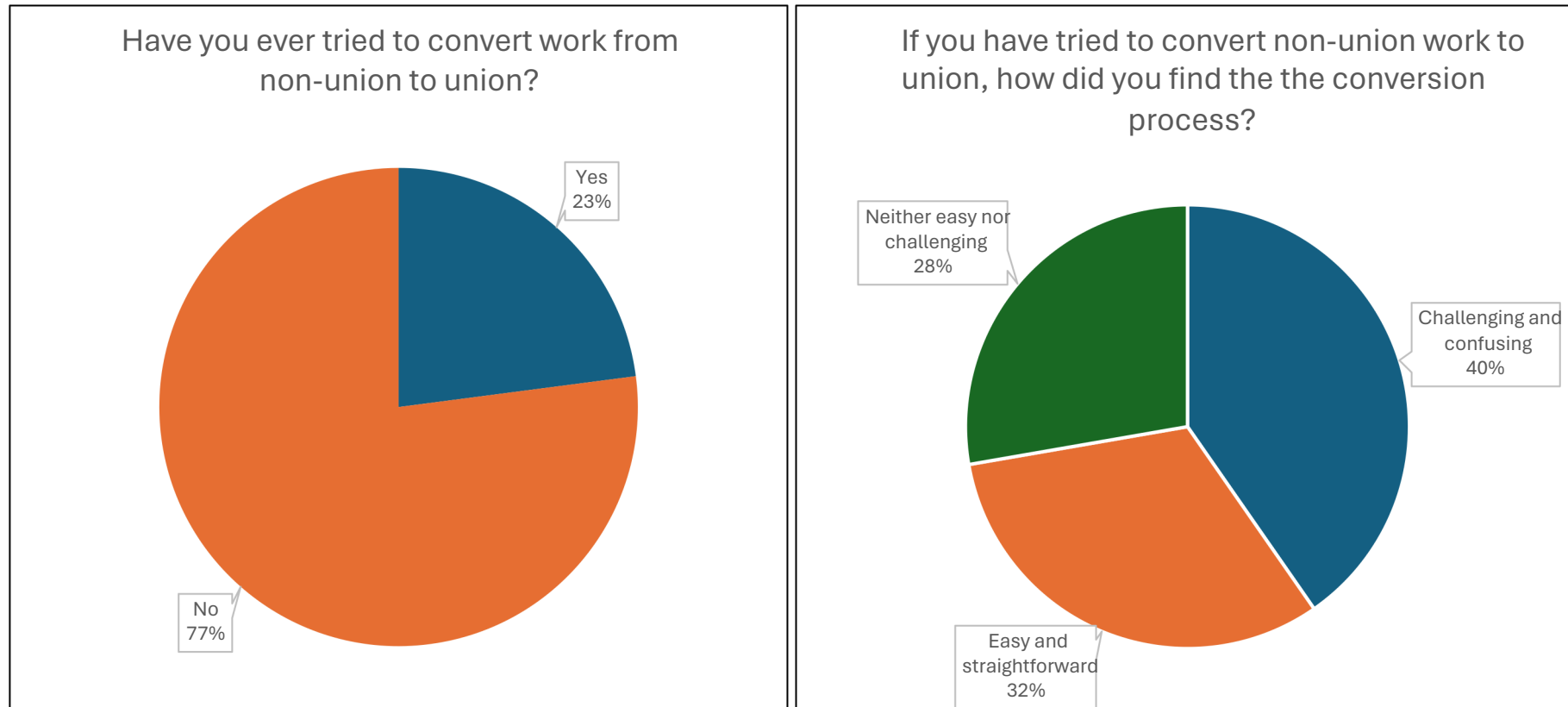
Are you a member of the National Association of Voice Actors (NAVA)?



If you are a SAG-AFTRA member or Fi-Core, do you currently qualify for SAG-AFTRA Health Insurance?

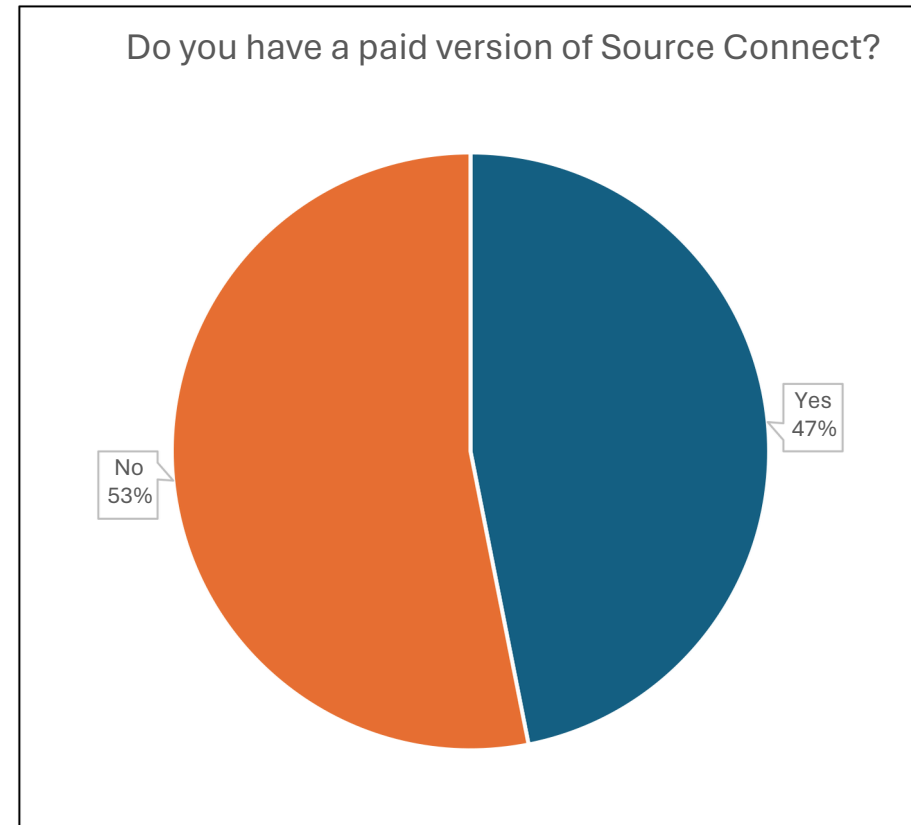
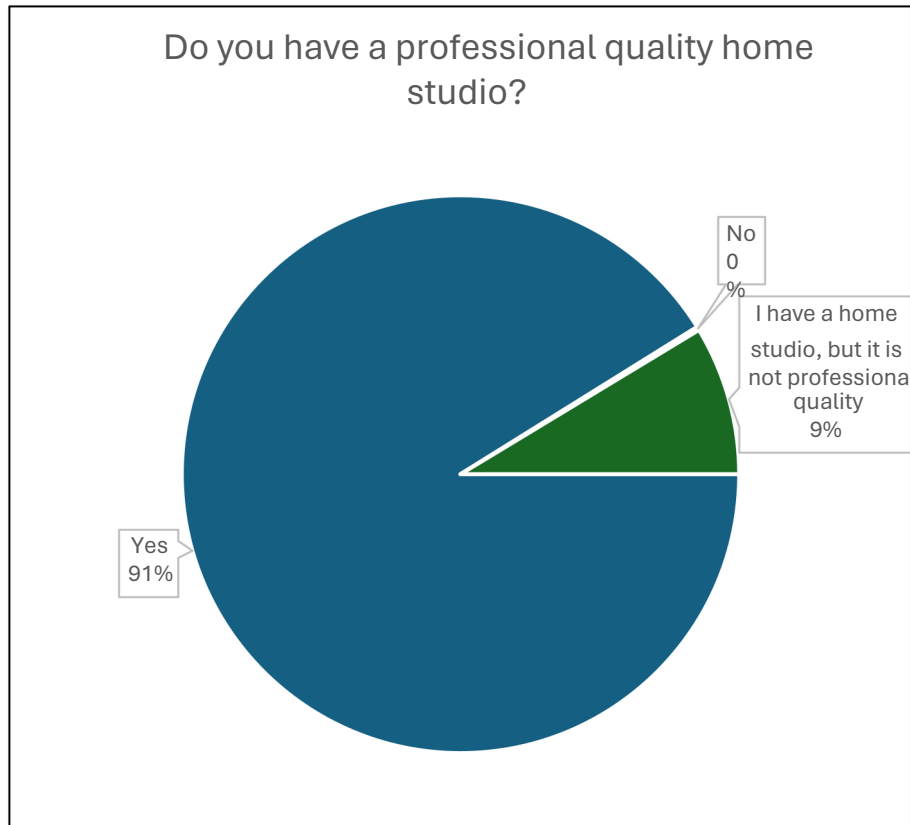


Have you ever tried to convert work from non-union to union?



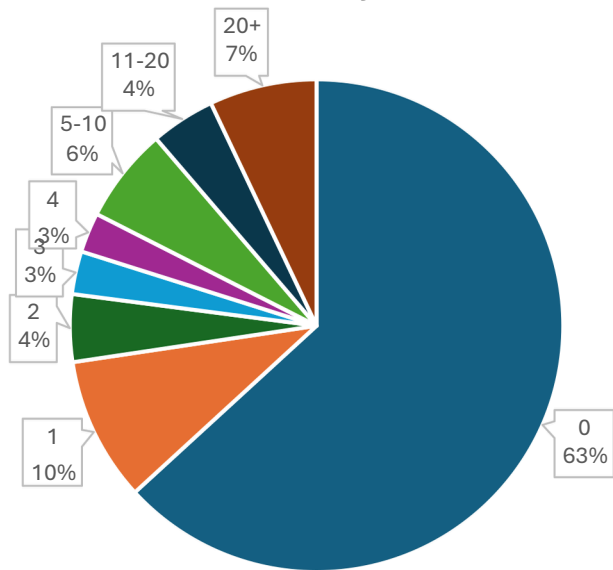
Do you have a professional quality home studio?

Do you have a paid version of Source Connect?

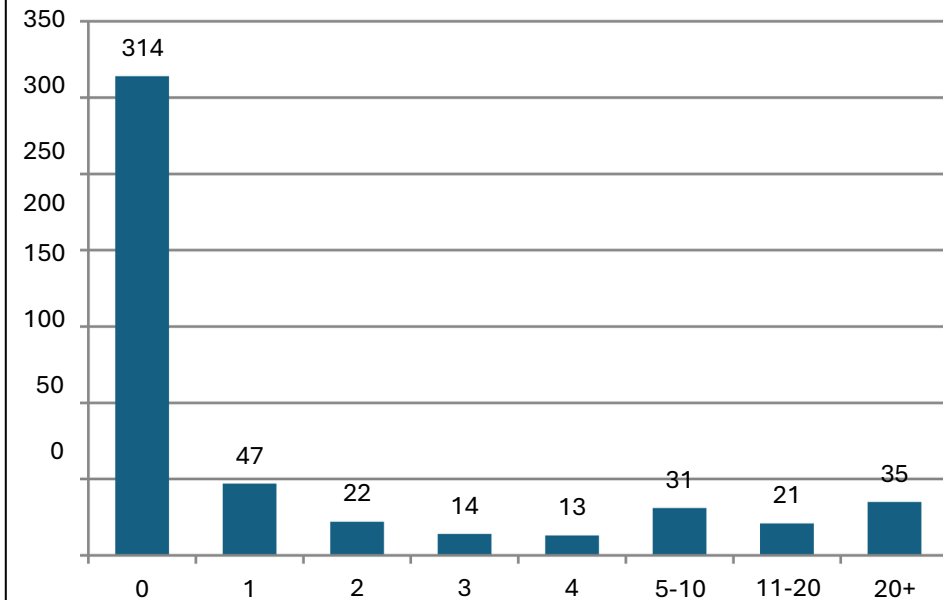


In the past 12 months, approximately how many of your recording sessions took place in-person, in a studio outside your home?

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What kinds of voiceover do you do most often?

